

107



PROGRAM LIST NUMBER 107RADIO STATION KRAB

FOR THE TWO WEEK PERIOD FEBRUARY 11 - 24, 1967 + + +
TELEPHONE LAputa 2-5111

NOTE #1: information about this radio station and this program guide can be found at bottom page 10. NOTE #2: KRAB has returned to the air mornings starting around seven, sometimes eight, always nine...

YES VIRGINIA, THERE ARE GOOD GUYS WHO OWN AND OPERATE COMMERCIAL RADIO STATIONS BUT (BLESS MY SOUL!)
I CAN'T REMEMBER WHO HE IS.

Almost a year has passed, almost a year, since we last attacked commercial radio broadcasters, and lest they will think that we have forgotten them, let us hasten to make amends...

We, of all people, don't have to tell you that AM broadcasting is bad. It's all been said already, and in case you might have forgotten, turn on the old Stromberg-Carlson and let its finger and let your mind cruise the rough passages between 540 and 1600 kilocycles. It would be meaningless for us here to translate into sensible words the mind of man turned to such purposeless, aimless, shrieks and howls, bleeps and weeps, and a thousand unctious voices speaking unctiously. AM broadcasters are a strange breed, with holes in the brain cells when it comes to the simple concept of enlightening while entertaining, to lose a couple of dollars for a couple of hours to see how strange the transmission of new and live ideas and music.

We've talked to them---and we still do: and they snort and laugh up their sleeves and wonder at our peculiar blindness to the fathomless worlds of business. "Yeah---five minute newscasts, and that's all" says the news director: You don't want us to drive away our listeners with too much, now, do you?" The program director: "Whaat? Play that Zoo music on this station...you crazy or something?" And the chief, the manager, the boss: isolated from all that raucous noise below: "Listen: I paid a million dollars for this station.(TO P 11)

SATURDAY FEBRUARY 11

- 6:00 A CHANDOS ANTHEM BY HANDEL:
"O Praise the Lord with One Consent."
- 6:25 INSTRUMENTALS FOR PERCUSSION
Janaček: Sonata I X 1905;
Martin: Prelude #7;
Villa-Lobos: Rudepoema.
- 7:00 THE SCOTCH. L. Milam reads J.K. Galbraith's
autobiography of youth in Canada.
- 7:30 COMMENTARY: DON ELLIS. (R)
- 8:00 ORCHESTRAL SUITE IN C
by Telemann.
- 8:15 NEW ZEALAND COMPOSERS (NZBC)
Sonatina 2 and a song cycle, Elegy, by
Douglas Lilburn.
- 8:45 KRISHNAMURTI. The philosopher and mystic talks
at the New School for Social Research in
New York. WBAI
- 10:15 DON JAUN IN HELL. George B. Shaw's verbal son-
ata with Charles Boyer as Don Juan, Charles
Laughton as ol' Nic, Cedric Hardwicke and
Agnes Moorehead as Dona Ana, the broad who
started this infernal trouble.

SUNDAY FEBRUARY 12

- 6:00 RAWHIDE: the C.B.C Max Ferguson productions
of Frankenstein and The Bridge Game.
- 6:30 PENULTIMATE SCHUMANN PIANO CONCERT (RAI)
Bunte Blatter, Op. 99; 3 Small Fantasias,
Op. III; 4 Marches, Op. 76.
- 7:30 COMMENTARY: CHAZ TALBOT. (R)
- 8:00 VICTORIAN PERIODICALS - odd old bits select-
ed and read by Gary Finholt.
- 8:30 EPISODES, EXPLORATIONS AND A BLIZZARD
free jazz - the Don Friedman Quartet.
- 8:50 THE PROPRIETOR, a play by Alistair Camp-
bell in which an old man who has the ability
to change the scenery at will, produced by
the New Zealand Broadcasting Co.
- 9:30 ON SCIENCE: Ray Goldstein reads.(R)
- 10:00 TRAVELLING OVER THE UNDER GROUND -- FLOATING
THE WAVES, Love from J. Lansman and P. Sawyer.

MONDAY FEBRUARY 13

- 5:30 THE CHILDRENS PROGRAM: Karan Johanson reads
The Blue Willow by Doris Gates
- 6:00 STRING TRIOS
#3 in C, #6 in F, by Charles Wilton.
- 6:25 MINIATURE SEX OPERA
Poulenc's LES MAMELLES DE TIRESIAS
- 7:15 LETTER FROM ENGLAND. (R)
- 7:30 COMMENTARY: STAN STAPP. (R)
- 8:00 THE POETRY PROGRAM with Robert Sund's Metric
TOP 40, read with feeling. (R)
- 8:30 PROKOFIEV THE PARISIAN
5 Melodies for violin & piano; Piano
Concerto #4.
- 9:05 ETHNIC MUSIC OF THE MAORI (NZBC)
specially produced for KRAB in New Zea.
- 9:30 RALPH NADER: On Automobiles and Safety, in
a press conference at the U. of W. in late
January. (R)
- 10:00 FROM BRITISH PERIODICALS: readings by
Chris Melgard. (R)
- 10:15 MUSIC IN THE STREETS. It's all around us,
everywhere, documented by Tony Schwartz.
- 11:00 LANDMARKS OF LUTE MUSIC (BREAM)
Dlugoraj; Neusidler, Besard and Philip.

TUESDAY FEBRUARY 14

- 5:30 KIDS: THE BLUE WILLOW continued.
- 6:00 ZEPHYRS FROM THE BAROQUE
J Loeillet: Flute Concerto in D
Corrette: Concertos Comiques #1 & 3
Telemann: Horn Concerto in D
Mudge: (MUDGE?): Trumpet Concerto in D
C H Graun: Concerto in F for Flute Tierce
de Lalande: 6 Symphonies for super-kings.
- 6:50 THE CREDIBILITY GAP. Correspondent ~~Beth~~
Wells, editor of "Between the Lines," in an
expert disquisition given at UW on why we
only get part of the news most of the time
- 7:30 COMMENTARY: DOUG HANSON (R)

TUESDAY FEBRUARY 14 (CONTINUED)

- 8:00 FRANK WILKINSON, coordinator of the Committee to end the House Committee on UnAmerican Activities, speaking in Seattle on the past, present and future of that organization. (R)
- 9:15 CONCERT FOR THE HUAC
 Monteverdi: Messa a quattro voci da cappella
 Dering: Ave Verum Corpus; Duo Seraphin;
Factum est Silentium.
- 10:00 WORDS UPON THE WINDOWPANE...the last of five Yeats plays, with S McKenna & C Cusak
- 10:30 PIANO MUSIC OF ROBERT SCHUMANN: Part LXXIV
 4 Fugues, Op 72; 12 - 4-Hand Pieces, Op 85;
 7 Pieces in Fughetta Form, Op 126 (RAI)

WEDNESDAY, FEBRUARY 15

- 5:30 K JOHANSEN & "The Orange Willow" (cont)
- 6:00 JAZZ NOW and Lowell Richards
- 7:15 WHAT'S HAPPENING and Paul Dorpat
- 7:30 COMMENTARY: Irwin Hogenauer (R)
- 8:00 ETHNIC MUSIC with Robert Garfias (R)
- 9:00 JUSCELINO KUBITSCHEK, ex-president of Brazil, as he appeared last fall at UW speaking on "The Future of Latin America" Recorded for KRAB by Bali HiFi in Bellevue (R)
- 10:00 BOOKS reviews with K. Rexroth (KPFA)
- 10:30 BLUEGRASS with Dave Wertz.

THURSDAY, FEBRUARY 16

- 5:30 THE GREY WILLOW read by Karen Johansen
- 6:00 OLD AMERICAN SONGS and a bit of propaganda with Uncle Pete Seeger
- 6:45 HARRISON SALISBURY - I. The famous despatches from Hanoi (NYT) as read by David Rowland. (R)
- 7:15 SOVIET PRESS & PERIODICALS. Wm Mandel (KPFA-R)
- 7:30 COMMENTARY: R H Darden (KPFK-R)
- 8:00 KARLHEINTZ STOCKHAUSEN: A RETROSPECTIVE---I
 First in a series devoted to the German composer sent to KRAB by WUHY, Philadelphia. Beginning with an interview of him conducted by Jim Loudon, followed by performances of Punkte (Orch) and Kontra Punkte (10 Instru)

THURSDAY, FEBRUARY 16 (CONTINUED)

- 9:00 EDGAR CAYCE: THE SLEEPING PROPHET. Jess Stearn, author of the book on the famed "sensitive," seems to be convinced of the validity of the many Cayce case studies, as he explains in this interview with KRAB's P J Doyle. (R)
- 9:45 FUN AND DANCE FROM DARK GOTHAM. Jean Shepherd begins his 3rd year on the air here from WOR, New York City (R)
- 10:30 ASPECTS OF ELLINGTON: Martin Williams in the first of a series produced for WBAI in 1963 including four versions of the "Black & Tan Fantasy." (R)

FRIDAY, FEBRUARY 17

- 5:30 THE PUCE-AND-GREEN WILLOW, by Doris Gates
- 6:00 LIGHT FROM THE DARK AGES
A French Conductus: "Pater Noster Commis."
Machaut: 2 Chansons
An English Estampie, Te Deum, & 6 Carols
Missa BVD from the Codex Las Huelgas
- 7:00 MORE FROM WM STRINGFELLOW as read by SRT's William Newman
- 7:30 COMMENTARY: Frank Krasnowsky (R)
- 8:00 A FESTIVAL OF BELLS. In commemoration of the signing of the Anglo-Korean Great Jurisprudence and Kayaguem Exchange Act of 1894, we will present three hours of Temple Bells of Korea, interspersed with nothing more alarming than silence. Believe me.
- 11:00 CONVERSATION PIECE. A play from the New Zealand B'dg Corp by Dora Somerville... being a new view of the devil's efforts to stew up the earth.

SATURDAY, FEBRUARY 18

- 6:00 THE SCOTCH. J K Galbreith growing up in Canada, continued.
- 6:30 CANDLELIGHT AND SILVER AND MOZART
6 German Dances, K509; Rondo for Horn & Piano K370; Quartet in Eflat K160; Symphony #10 in G, K74.

SATURDAY FEBRUARY 18 (CONTINUED)7:30 COMMENTARY: KEN KNIERIM (R)

8:00 CLASSIC JAZZ. M Duffy and Ray Scabbread continue their investigation of 'joyhouse' musicians & their various social diseases. (R)

9:30 DON DUNCAN AND THE GREEN BERET...the speech sponsored by the Univ of Wash Political Union in which Mr Duncan expounds on the controversy stirred up by his original article in Ramparts magazine on the War. (R-1:00 Sun)11:00 THE UNESCO COLLECTION OF MUSIC OF JAPAN-II
Examples of Gagaku, Nogaku, and Yu Ya.SUNDAY, FEBRUARY 19

6:00 NEW RECORDS reviewed by KRAB Music Director Harrison Ryker.

7:30 COMMENTARY: John Caughlan (R)

8:00 ROMAN LOVE POETRY...Sulpicia, Propertius, & Ovidius: read in Latin by JFC Richards

8:30 DELETED & FOREIGN RECORDS. Dr J Gallant with some unusual selections including:

Burpee: Mass for Corni & Tutti

Twicke: "The Birdes Pip & Sweare"

Slugge: "On the Circumcision of Good King James" or "Yelling Brightly"

Retch: Song cycle on "Ich Habe Meine Mutter Vergessen."

9:30 HARRISON SALISBURY...REPORT FROM VIETNAM PART 2---David Rowland reading from the New York Times' controversial articles.

10:00 TRAVELLING OVER THE UNDERGROUND, GROUNDING THE UNDERWEAR, TRAVELLING GROUNDLESS THROUGH MANKIND, GROUNDLESS TRAVELS OVER THE UNDERMAN, MANNING THE OVERWEAR...and other excursions into the soundness of sound, as produced by P Sawyer and J Lansman. (R)

MONDAY, FEBRUARY 20

5:30 THE PREPUCE KIDS MEET UNCLE ONAN. A new sereis for modern kids from the Journals.

6:00 BACK BY UNPOPULAR DEMAND...Franz Liszt & his all-girl orch in the Dante Symphony

MONDAY FEBRUARY 20 (CONTINUED)

- 7:00 SONGS FOR VOICE, VIOLS, & GIRLS
by Willaim Byrd
- 7:15 LETTER FROM ENGLAND sent by KRAB correspondent M. Mon-Williams (R)
- 7:30 COMMENTARY: WILLIAM B WOOLF (R)
- 8:00 DUNLOP ON OPERA...a series with Wm Dunlop of the UW English Dept; this time, a discussion of the role of Donna Elvira in Don Giovanni as performed by Sena Jurinac, as heard on the now deleted Epic recordings. (R)
- 9:30 THE AFRICA PROGRAM with Dr Simon Ottenberg(R)
- 10:00 DIXIELAND MUSIC with Hal Sherlock (R)
- 10:30 RACINE'S "ANDROMAQUE" as performed, in French, by La Comedie Française.

TUESDAY FEBRUARY 21

- 5:30 THE ONAN KIDS MEET PREPUCE...another in the series "for Intelligent Pre-Teens" by Gall.
- 6:00 A FEW OVERTURES
Telemann: Overture-Suite in C
Sacchini: Overture to Edipo a Colono
Handel: Overtures to Terpsichore, Rodelinda, & Alexander's Feast
Boyce: 2 French Overtures.
- 7:00 SYMPHONY REVIEW. D. Verwirrt discusses the February 20 concert with Akeo Watanabe.
- 7:15 FILM REVIEW. P Hogue expounds the scatological school from Scandanavia.
- 7:30 COMMENTARY:
- 8:00 SOME MEMORIES OF DJANGO REINHARDT...1937 Quintet of the Hot Club of France...
- 8:45 THE WORLD PRESS REVIEW.
- 9:00 ROCK AND ROLL. This live panel discussion grew out of the desire of some KRAB program participants to present extensive selections of R&R over this station. Some of us say no, others yes. Interested listeners asked to come by the station, join us for beer, and add their comments to the panel...
- 10:00 "RIP RAP" & "COLD MOUNTAIN WORK"...the poems of Gary Snyder read by Charles Berg.

TUESDAY FEBRUARY 21 (CONTINUED)

10:30 A CONTEMPORARY CONCERT FROM RAI

Egk: La Tentation de Saint Antoine

Matsudaira: Figures Sonores

Maderna: Le Rire

WEDNESDAY FEBRUARY 22

5:30 CHILDREN'S PROGRAM: The Prepuce Kids get their Jungle Jims.

6:00 THE INGANCY OF THE PIANOFORTE

W F Bach: 3 Fugues/Capriccio in d

Clementi: Sonata in f, Op 14, #3

Dussek: Sonata in B flat, Op45, #1

J C Bach: Variations in G

Haydn: Sonata #46 in A Flat

7:00 WHAT'S HAPPENING with Paul Dorpat

7:15 LETTERS TO KRAB read & rejected.

7:30 COMMENTARY:

8:00 THE ETHNIC MUSIC PROGRAM with Robert Garfias

X 9:00 SEXUAL EDUCATION AND SEXUAL KNOWLEDGE. Dr. Mary Calderone appearing in Seattle at Garfield High School, discussing some of the sexual failures of contemporary life. (R)

10:00 BOOKS REVIEWED BY K Rexroth (KPFA)

10:30 RHYTHM & BLUES. Seattle collector Bob West takes over the R&B program with his extensive collection of LPs & 78s. (R)

THURSDAY FEBRUARY 23

5:30 FOR THE CHILDREN...

6:00 ...OLD CHESTNUTS: Strauss-Godowsky: Artist's Life; Chopin: Nocturne in E flat; Smetana: Wallenstein's Camp, High Camp; Fratz Kreisler, works of Nevin, LeMaldeMare, & MacDougall; fun & games with the Orquesta Tipica Victor and maybe God knows more, much more.

7:15 SOVIET PRESS & PERIODICALS Wm Mandel (KPFA)

7:30 COMMENTARY: WILLIAM HANSON (R)

8:00 HARRISON SALISBURY ON VIET NAM #3. From The N Y Times, with David Rowland.

8:45 KARLHEINZ STOCKHAUSEN RETROSPECTIVE - II (WUHY) Including Electronische Studien 1 & 2 and Klavierstuecke V & IX

THURSDAY FEBRUARY 23

- 9:45 THE JEAN SHEPHERD SHOW (WOR-R)
 10:30 THE SCOPE OF JAZZ: ASPECTS OF ELLINGTON, pt.
 2: Martin Williams plays and discusses works
 like "Suddenly, It Jumped" & "Up & Down" (R)

FRIDAY FEBRUARY 24

- 5:30 FOR THE CHILDREN. Finally, the Prepuce Kids
 get run out of town by the DAR, and everybody...
 6:00 THE FOURTH STREAM... Latin Jazz by Joe Torres.
 6:40 H PURCELL AT THE CHAPEL ROYAL: O Sing Unto
 the Lord a New Song; Lord, How Long Wilt
 Thou be Angry
 7:00 WILLIAM STRINGFELLOW concluded---as read by
 Wm Newman
 7:30 COMMENTARY: Dr. F B Exner (R)
 8:00 IN THE ABSENCE OF RALPH NADER, Marvin Durning
 of Forward Thrust gave what our taper R Means
 describes as a witty and biting talk on cities,
 progress, and automobiles.
 8:45 MUSIC OF IRAN: The UNESCO Collection, Pt II:
 Dastgah Segah, Araqi Mystic Poem, Dastgah
 Homayun, & Other Examples...
 9:30 VATICAN II. James King, SJ, of the Seattle
 University Theology Department, gives a His-
 tory of Catholic Liturgy from the Last Sup-
 per to Vatican II. (recorded by Dan Victor)
 10:30 "IL SIGNOR BRUSCHINO" by Rossini. Any lis-
 tener who can provide us with a logical ex-
 planation of the plot of this comic opera
 will be awarded Gene Johnston. For supper.

AN INTRODUCTION FOR THOSE WHO KNOW NOTHING ABOUT KRAB
 This program guide is mailed every other week to those
 of our listeners who support our non-commercial, free-
 forum broadcasting with yearly tax-deductible subsc-
 riptions of \$20 (reg) \$12 (min) & \$6 (stu & ret)...
 These subscriptions help us in our \$1200 monthly ex-
 penses, get you our program guide & our eternal love.
 ...All times mentioned herein are approximate, and
 we are on the air mornings starting around 7 or 8...
 with programs marked (R) repeated around 10 or so...

(FROM p 2) And I'm going to amortize that in seven years or know the reason why. My accountant says..." And then they go and tell you what the accountant told them, which is a big bunch of hooey, but we all gotta pretend to have a boss around somewhere, don't we?

KRAB, as we all know, to discuss the ridiculous for awhile now: KRAB got lodged off at the wrong end of the FM band with a transmitter so wheezy and purple that we can barely get our signal into the TV set next door (turning its owner apopleptic) mush less to Pluvius or Duckabush. But you know about our imagination, don't you? Getting hold of one of them 50 kilowatt AM babies for---say---a week: WABC in New York or WWL in New Orleans or WCKY in Cincinatti or KKHJ in San Francisco. I can hear it now, can't you: Ravi Shankar trembling for a moment, and then pouring into Muncie ("What's that funny noise?""Where""There---on the dial: where we used to get that religious stuff...") Dr. Rollo May, expansive, cozily speaking of the New Puritanism of Sexual Freedom in Asheville, and Charlotte, and Atlanta ("Did you hear what that guy just said?" "Where?""I was just looking for the Rolling Stones...and...") Balinese Gamelan Music, pouring through the air, crashing through the idlocked, ice-locked, soul-frozen Middle West ("What'sat noise?""God: I dunno...Where'sit comin' from?...") Alan Watts, cagily, craftily, quietly lifting the mind of some truck-driver halfway between Valdosta and Folkston ("I never heard anyone talk like that before.") John Cage and his thirteen prepared pianos creeping around the cold hills of New Hampshire, Vermont, into the crags of Maine ("I thought it was music: it sounded like it for a ~~minute~~ but then all these other things started happening. I swear. I thought it was WTOP") Jacob Bronowski, speaking patiently, winding and unwinding the whole structure of thought,

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of mind, of men, turning his words a mirror through the barren holes of Texas, the dull reaches of Arizona and New Mexico ("What's that cat trying to lay on me?") And a weekend of Gregorian chants, and Renaissance Bands, and Medieval sacbutts, reaching where such music has never been heard: in the hollows of the Kentucky hills, or the stinking swamps of Louisana, or the pest-holes of some Florida back-wash. Just think of the hundreds of new voices and ideas, the outrageous arguments and songs, the stunning complex of music, that we could stretch through the darkness, a single pure babble of eccentricity and wonder, over this darkness that encompasses us all. Just think...